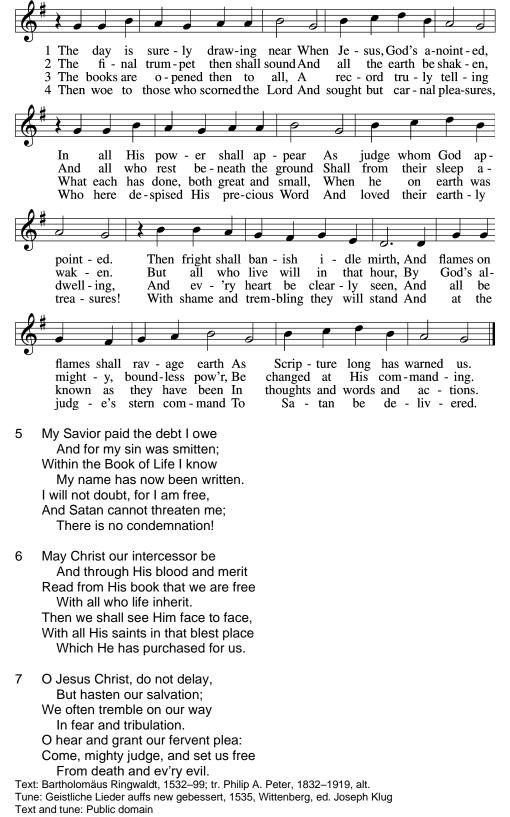
+ TWENTYSIXTH SUNDAY AFTER PENTECOST + November 17, 2024

515 REJOICE, REJOICE, BELIEVERS 1 Re - joice, re - joice, be - liev -And ers, let your lights ap - pear; 2 The watch-ers on the moun - tain Pro - claim the Bride-groom near; 3 The saints, who here in pa - tience Their cross and suf-f'rings bore, 4 Our hope and ex - pec - ta - tion, O Je - sus, now ap - pear; 0 0 . The eve-ning ad - vanc - ing, And dark-er night is is near. He ap - proach - es With al - le - lu - ias Go forth as clear. Shall live and reign for - ev - er When sor-row is no more. A - rise, O Sun so longed for, O'er this be-night-ed sphere. The Bride-groom is a - ris - ing And soon is draw-ing nigh. The mar - riage feast is wait - ing; The gates wide o - pen stand. The Lamb they shall be - hold; A - round the throne of glo - ry With hearts and hands up - lift - ed, We plead, O Lord, to see Up, pray and watch and wres - tle; At mid - night comes the cry. A - rise, O heirs of glo - ry; The Bride-groom is at hand. In tri-umph cast be - fore Him Their di - a - dems of gold. The day of earth's re - demp - tion That sets Your peo - ple free! at hand. Text: Laurentius Laurenti, 1660-1722; tr. Sarah B. Findlater, 1823-1907, alt. Tune: Swedish

Text and tune: Public domain

508 THE DAY IS SURELY DRAWING NEAR





Text: Edward Mote, 1797-1874, alt. Tune: John Stainer, 1840–1901 Text and tune: Public domain

575 MY HOPE IS BUILT ON NOTHING LESS

619 THY BODY, GIVEN FOR ME, O SAVIOR 1 Thy 0 Sav - ior, Thy blood which bod - y, giv'n for me, 2 With Thee, Lord, I u - nit - ed; am now Ι live in 3 Who The can con-demn me now? For sure - ly Lord is 4 Though death may threat - en with dis - as - ter, It can - not 5 My heart has now be - come Thy dwell-ing, 0 bless - ed, Thou for These me didst shed, are my life and Thee Thou No fills and in me. sor row my nigh, who jus ti - fies. No hell I fear, and my cheer; rob me of For He who is of Trin i - ty. With I, Thy ho ly an gels 6 strength for -By them my hun - gry soul is fed. ev - er, de - light - ed finds its soul, It on - ly joy in Thee. thus With Je - sus se - cure - ly Ι to heav - en rise. With death the mas - ter aid and com-fort e'er is near. prais es tell - ing, Shall live in joy e - ter - nal - ly. -Refrain

Lord, may Thy bod-y and Thy blood Be for my soul the high-est good! Text: Friedrich Christian Heyder, 1677–1754; tr. The Lutheran Hymnal, 1941, abr.

Tune: Emskirchner Choral-Buch, 1756, Leipzig Text: © 1941 Concordia Publishing House. Used by permission: LSB Hymn License no. 110020148

Tune: Public domain

819 SING PRAISE TO GOD, THE HIGHEST GOOD
1 Sing praise to God, the high - est good, The au-thor of cre-
2 What God's al - might - y pow'r has made, In mer - cy He is
3 We sought the Lord in our dis-tress; O God, in mer - cy
4 He nev - er shall for - sake His flock, His cho-sen gen - er - 5 All who con - fess Christ's ho - ly name, Give God the praise and
a - tion, The God of love who un - der - stood
keep - ing. By morn - ing glow or eve - ning shade
hear us. Our Sav - ior saw our help - less - ness
a - tion; He is their ref - uge and their rock, glo - ry. Let all who know His pow'r pro-claim
glo - ry. Let all who know His pow'r pro-claim
• Our need for His sal - va - tion. With heal - ing balm our
His eye is nev - er sleep - ing. With - in the king - dom
And came with peace to cheer us. For this we thank and
Their peace and their sal - va - tion. As with a moth - er's
A - loud the won - drous sto - ry. Cast ev - 'ry i - dol
souls He fills And ev - 'ry faith - less mur - mur stills:
souls He fills And ev - 'ry faith - less mur - mur stills: of His might All things are just and good and right:
praise the Lord, Who is by one and all a - dored:
ten - der hand, He leads His own, His cho - sen band:
from its throne, For God is God, and He a - lone:
To God all praise and glo - ry! To God all praise and glo - ry!
To God all praise and glo - ry!
To God all praise and glo - ry!
To God all praise and glo - ry!

To God all praise and glo - ry! Text: Johann Jacob Schütz, 1640–90; (sts. 1–3, 5): tr. Frances E. Cox, 1812–97, adapt.; (st. 4): tr. Catherine Winkworth, 1827–78, adapt. Tune: Melchior Vulpius, c. 1570–1615 Text and tune: Public domain